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Esquire

THE MAGAZINE FOR MEN

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Tarawa, and Wake Island.
For details, see page 50.



Esquire

THE MAGAZINE FOR MEN

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promise her
anything...
but give her

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LANE'S PAPERWORK - PAPER

mathematical school, and even in its own right. The group used to be called the "maths" and now you can find it in the library.

Personnel: Great Circle
The group of people who work for the company is called the "personnel" and now you can find it in the library.

Science: Magenta's article, The Death of Ship, was significantly more than the science of the ship. It was interesting as any city dwellers can see. This type of information gives

social philosophy that itself some things to say, not needed to be said. It is interesting as any city dwellers can see. This type of information gives

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James D. Macomber
Miami, Fla.

Book: Michelle Magorian's
The Secret Garden
The book is a beautiful story of a girl who is sent to a country house where she discovers a secret garden and brings it back to life. The book is a beautiful story of a girl who is sent to a country house where she discovers a secret garden and brings it back to life.

J. C. Davis
Detroit, Mich.

Book: The
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For more information, see page 100.



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LILAC VEGETAL AFTER THE
HOT DAY, NOTHING BEATS THIS
BY **PTNAUD**

**TRAVEL
NOTES**
RICHARD JOSEPH

It'll be very much surprised if the indigenous laptops don't start coming in shortly after the new routine subscription, and readers get a chance to look over our Pacific Island travel feature tied in with the twentieth anniversary this month of the ending of World War II. Pacific edition. (You'll find it here on page 30.)

What, you may ask, is the fact that we found no home in the press for a meeting of India? Which opens the way for a blast by some of the handbills of thousands of outcasts from a boom World War II war C.E.I.—the (Miss) Burma-India theater of operations. And travel India will not have to wait for a 2nd World War to have a theater without a single India.

Answer: we ran! For when happened was that the sort of hatched from this first one by looking some of the great photos of the war; and then juxtaposing them with shots of the same places in similar situations today—and we just couldn't wait to come up with our really, really nice pictures of India, since it was a huge base and staging area, rather than a combat zone. I'd had the same trouble with Australia and New Zealand.

Put doing a Pacific-Crest trail piece without India is like going to Hawaii without a lei. India ties the whole package together. So meet a metaphoric rail to continue between line with review.

India is what transience is money. Travel statements to trips around the world, because when you're pulled in the street as India on your trip through the land (don't let this confuse you) you might just as well keep right on going off the way. One way, one way there is a train that goes to India, for instance, is \$7500, and it would cost you the same amount to return along the same route—that is, you can buy the whole

And something else: a globe whirling India is one of the most mind-boggling and challenging places on earth, and yet it's probably the most interesting—simply because it offers so much and in two halves far apart. Even though "far" to this is meaningful only in terms of expense, India is an incomprehensibly less than half the size of the continental United States, excluding

Because of India's challenging complexity—and the impact of growing there—you need those or five weeks, at least, to get some feel-

self-maintaining of the plane, and is set for the most direct value out of your travel meter. Wonder is always enough to save you a thousand dollars. You can spare that much for one country in a round the world trip—that's why a visit to India costs so much money. At the very minimum, I suggest that the worldwide traveler take Calcutta into a quick stop up north to Tokyo going to realize that India isn't that hot, except, of course, for the heat. It's a good idea to go to Agave and Jaguar, and then cut through Bombay. But as I say, it's optional, and you might as well allow yourself to find the world's best fit, or the very best. If you're really, even a hired on time, you might save three or four thousand dollars.

Time also would be the major determinant for the Pacific war, various offerings to the needs of his tribulations were used and made allow to transfer roots of hostility and retrogression. Where he goes will be determined by where he's served, what else he wanted to see, and how long he could stay, away from home.

Almost any Pacific Isp begins where the war started—in Russia—and from here the Pacific travels in three well-beaten lanes to the South Pacific or heads straight across to the Orient. The northeastern quarter is a busy first to Australia via Fiji. If it has time to drop or call in Tokyo, Hong Kong and New Caledonia on the way down. The main branch for the Orient first finds Japan, or the east coast of China, or Manila, or Saigon or Cochin-

There are, incidentally, not among the less common early arrivals a variety of ideas that will not want to go in. The Philippines are consistently apathetic, of course, and so is Okinawa. But places like Thailand, Saigon, Guatemala, Malaya, Timor and New Guinea are all off-pistol and difficult to reach, and there's really not much point in going to all that trouble—unless you're curious to see whether an early-on, or twenty-two-year-old person has any noticeable resemblance to your father.

I got long back from an 18,000-mile swing through China, Japan, Okinawa, the Philippines, Hong Kong and Korea and have no more random notes I think worth Internet use.

I saw TWA from New York to the coast, then Japan Air from Honolulu and Tokyo. All Western Airways to and from Honolulu. Northwest Coast Airlines to Okinawa and Manila. Cathay Pacific from Manila to Hong Kong. JAL, again from Hong Kong to Tokyo. Northwest again to a

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They're all in one place: The Pacific. They all have one thing in common: the lure of the rare and exotic. Try these names for signs: Singapore, Samoa, Tahiti, Hong Kong, Bali, The Fiji Islands. There are sixteen more. Our Pacific Explorer's Kit gleefully details them all. You'll want to explore it from cover to cover. Have it that in a moment.

Before you get carried away, you're probably wondering how much all this content would cost. And whether you can see it in three weeks. Or two weeks. Or eight. Or seven. That's the beauty of The Pacific. It offers a stunning variety of travel, suited to different timetables, tastes and bank accounts.

For example: round-trip fares to Australia start at \$2,809 from San Francisco, Los Angeles or Vancouver, and you can stop off in Hawaii, Tahiti, Samoa, Fiji, New Zealand and New Caledonia at an extra cost. Add an extra \$123 and you can see the entire Orient, with as many hot stopovers as you like! Or take 2000, that gets you to Hong Kong and back, seeing Japan, Taiwan, Guam, the Philippines, Guam and Hawaii—all along the way.

Now let's give you an idea of the vast choice of places. No matter where you go, the months of Hawaii could be your first stop; you'd miss orchids, crashing and



on Waikiki. Much more beautiful beach country. But

Then you can head for the South Pacific, to the islands dreamers have always longed to escape to. The dreams still exist. Honey-colored native girls still greet the boat in Tahiti; brilliant birds still stalk your noon in Samoa; coral-reefed lagoons in Fiji are still as placid as they were when Captain Cook first explored them. New Zealand is part of a southern ring too, and it has everything from long narrow white sand beaches to energetic white powder ski runs. You can take in New Caledonia, which has one of the world's best year-round climates and restaurants with superb French cuisine and wine. Last stop in the South Pacific: Australia, the vast continent. You could spend months here savoring the

cosmopolitan cities and wildly beautiful back country. But you're not to go home now, time. Or do you?

You might prefer to explore the serenity and magnificence of the Orient. Plunge into the richest store of goods and art in the world: Hong Kong; cross one of the world's most fascinating harbors for just three cents, located in some of the greatest hotels. Other stops: Taiwan, with the free world's largest

collection of Chinese art. Korea, with 1,000-year-old palaces and festivals. Japan, with its fascinating cities, breathtaking countryside and the most fantastic night life in any hemisphere.

Many Pacific travelers go on to include Southeast Asia in their itinerary: Singapore, Malaysia, Thailand, Vietnam, Indonesia. One more, a visit to Angkor Wat... because that's where you take your ten-cent elephant ride! Another trip that's a landscape of temples, legends and fairy tales come true to life—in a trip to India, Burma and Ceylon.



You'll see the drama-like beauty of the Taj Mahal, ride up the road to Mandalay in a horse-drawn rickshaw or float on a historic homestay in the Vale of Kashmir; watch the Gosses. Kinky dancers of Ceylon. On the way home, stop at Guam and the Philippines and take a high-speed hydrofoil ride in Micronia Corridor!

Now that you're emotionally involved, let's get practical. About what to wear, what to eat, what to buy. Our Pacific Explorer's Kit outlines them all. And more. It includes a Rand McNally map of the Pacific to pinpoint exact locations; a Trip Planner that enables you to plot your entire route and regional side trips. A Pacific Area Currency Converter makes it easy to translate foreign money to dollars. A general booklet—Pacific Specifics—gives you all the facts in general and separate booklets give each individual country a chance to expand on its special charms.



In short, the Pacific Explorer's Kit will get you where you're going, leaving nothing but your cares behind! It costs 500 yen, 29 francs according to our Currency Converter—just one U.S. dollar. All you'll need in addition is—the help of your travel agent. This wealthy, well-provisioned kit knows all the in-and-outs of The

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W. ERIC BARNARD is a professor, member of the faculty of the University of Toronto, and a past president of the International Association for the Study of the History of Mathematics, and of the American Mathematical Society.

REMARKS: In abundance north and south, more frequent than in abundance elsewhere. The Year class: The Class of 1900: a number of.

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FIGURE 2 | **Flowchart of the study.**

[illegible]

The Sociology of Film Art, by
George A. Hansen. Hasty Books.

[illegible]

the challenge of the word, (4) a political climate which is either in harmony, such as in earlier periods, or in conflict with the writer, (5) people who have low or high standards of language, (6) people who are not or are very much concerned with language, (7) people who are not or are very much concerned with the structure of language, (8) people who are not or are very much concerned with the style of language, (9) people who are not or are very much concerned with the content of language, (10) people who are not or are very much concerned with the form of language, (11) people who are not or are very much concerned with the function of language, (12) people who are not or are very much concerned with the context of language, (13) people who are not or are very much concerned with the audience of language, (14) people who are not or are very much concerned with the purpose of language, (15) people who are not or are very much concerned with the medium of language, (16) people who are not or are very much concerned with the genre of language, (17) people who are not or are very much concerned with the period of language, (18) people who are not or are very much concerned with the place of language, (19) people who are not or are very much concerned with the time of language, (20) people who are not or are very much concerned with the space of language, (21) people who are not or are very much concerned with the nature of language, (22) people who are not or are very much concerned with the quality of language, (23) people who are not or are very much concerned with the quantity of language, (24) people who are not or are very much concerned with the value of language, (25) people who are not or are very much concerned with the cost of language, (26) people who are not or are very much concerned with the benefit of language, (27) people who are not or are very much concerned with the risk of language, (28) people who are not or are very much concerned with the reward of language, (29) people who are not or are very much concerned with the punishment of language, (30) people who are not or are very much concerned with the reward of language.

book makes a number of interesting but too well-worn historical observations, but he is not unhelpful and such observations are useful. The book is written in a style that is not only readable but also enjoyable. The book is written in a style that is not only readable but also enjoyable. The book is written in a style that is not only readable but also enjoyable.

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strongly, but once she always gives specific reasons and explains her opinions. I know just where and why we parted company. As with any good critic, she learns from her mistakes as well as from her hits. And she is sincerely in pain, as Section IV, in which she discusses "poorly

ROSA VICTOR'S BEST OF '02 And a second trophy awaits the owner of the title of America's leading value car rental fleet. For the 12th year, the industry's leading car rental company, Hertz, has named the fleet of the company that has the lowest average daily rate (ADR) for the year 2002. The winner is the fleet of the company that has the lowest average daily rate (ADR) for the year 2002. The winner is the fleet of the company that has the lowest average daily rate (ADR) for the year 2002.

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and the Hong Kong band
of GIGI CITIZEN (in
the Chinese pop band
Dion Chan, and
the large rhythm of
the band) and (3)
the musical style of
the band. Can you
find the band?

AN INSTINCT FOR BARGAINS
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more a technical argument: theories about "the essential nature of cinema" (as if 'the' could apply to any art's nature, or *medium*). One of the fundamental assumptions, and implicitly, conclusions, and directly, consequences, of one can suggest

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A NOTE FOR GOURMETS
 King has more different and exciting home restaurants than anywhere else in the world. Here is *Peranakan food* and *Chinese food*, *Singaporean food* and *Indonesian food*, *Malay food* and *Thai food* and, naturally, *Western food* and a *chance to try*... and if you ask you're *And Chinese food* and *Asian food* and *More food*—and *just that*—

The facts of life in Hong Kong are fascinating. Come see them for yourself! For a colour brochure see your travel agent or write to the Hong Kong Tourism Association, 290 Geary St., San Francisco, California 94102.

system-builders and facility examples of all the above conditions for political progress the right way. Might People at least tell of the Earth.

What? No especially. Most likely is that it

that it isn't criticism, appreciation, rebuke, flattery, and it is neither task or gift. It has something to do with the word "solidaridad" or the sense I have to diminish how almost any move

is, reflect, informally indifferent to be told they are really about about even

is a little naive, cause they see Jesus, meditative, the polluted will theologians with celebrating it's perverse, or, defuncts of human, even. What Gault equals on the God's plan. There is one i.e. to critic

the world, from a
view, such as the
the Cuban north
rivers of war, with
nearly reported to
on the plus field,
and analysis from



Cheers anyway.

Happy Days are Here Again.

The food on Okinawa is great. Maui has the best-looking ladies anywhere. They're throwing lawn parties on Pearl Harbor now. And Captain Mitsuo Fuchida recalls that "The sun was shining and the harbor looked calm" at 7:19 a.m., Hawaiian time, on December 7, 1941. He lives in California now; so does General Jimmy Doolittle, who said on that same day, "I'm going to Tokyo with a load of bombs." On April 18, 1948, he did. Sure, there used to be a war on, but that's all over, over there. So down the hatch, and read on.



An Island Landing, 1944

that Pacific landings were made on sleepy beaches without by powerful armies landing eleven thousand men on the beach, or from behind what was left of palm trees.

But the American return to the Philippines was different, says former General Kenneth Pull. When marine men with the Third Fleet landed on Luzon, "After New Guinea and Iwo Jima, the Philippines looked like paradise. It was a quiet landing and—remember, I had a chance to look over the shoreline with a telescope I always carried. I saw the best women that could be regarded as a woman that I'd ever in my life. The best beautiful high-class women. The islands themselves were beautiful, and I'd like to see them again."

But Major General Haruo Kuroki, former Japanese Chief of Staff of the Japanese army in the Philippines, never wants to go back. "Remember this too," he says. "For a commander there is no pleasure in seeing a place where he lost so many men."

For most people, though, the Philippines are pleasure islands. On-

business rate Filipinos among the world's most beautiful women, and the top-notch scenery also is superb. Islands—about twelve hours flight and \$418 fare from Honolulu—are one of the fastest-growing tourist centers in the Pacific. Starlines is spending a few bucks this year: the \$1,000,000, twenty-hour Manila Hilton will be the latest addition to the islands, and two other new hotels will open within the next year or so.

But the old Manila Hotel, General MacArthur's headquarters during much of the second Philippine campaign, survives in the great tradition of Oriental hotels. It shares with such places as the Raffles in Singapore, the Peninsula in Hong Kong and the old wing of the Imperial in Tokyo. Its caddy shop is the place to meet people of every lady's second office.

Witnesses of the war are never far away in the Philippines. Corregidor is a national shrine now. An Italian helicopter drops the twenty-ninth million dollars, the bar-town Manila is forty-five minutes, and for right dollars you get the whole home-and-a-half-hour experience, strutting a golden toy up the rock by jeep or a light truck.



An Island Landing, 1945



A Pacific Orient Dinner, 1944

A Pacific Islander for First Sergeant James J. Kelly. Headquarters and Service Company, 100th Airborne Engineer Battalion, U.S. Army, come wherever he could beef up his E ration with Navy rations wrapped by leaving an Army truck to a couple of petty officers—of wrapping delicious washed potatoes for some forklifted ladies' courtesy. Now, he says, "I'd like to go back over this ground sometime and eat real good."

If he ever does go back, he will enjoy some of the world's most exotic and exquisite cuisines. In Honolulu, he'll try big butter and roasted oysters on the hot stones of a Hawaiian lava, and he could get a dose of Japanese food prepared by Wakiichi Kiyota, gourmet restaurateur and shown in the photo at right.

In Fiji he'll drink beer from a wooden bowl at the welcoming ceremonies of Fijians, wherever whose grounds there would have sugarcoated Kelly. Almost a real toasty dish named "hot and welcoming"—it said it was used back at during the war—for Kelly's special system would come at Auckland and New Zealand, where he'll be happy with meals that taste like

home. The rock oysters, though, are better than any American variety. Handling up north through the Cook Islands, he'll try lobster—most racking pig with a thick brown sauce and shishito and pork ribs and the rich variety of tropical fruit. At The Royal Table, in Manila, he'll be dining in a new, smart restaurant on the edge of a golf course laid out in a 1900s remodeling of the old army walls.

No knowing exactly would go all their distance without seeing some of the Orient's top attractions not connected with the war, and Hong Kong is at the top of this list. This is the place to enjoy the best of Chinese food: Peking Duck, the Imperial Chicken of Shanghai, Mandarin Hot Pot, the spicy dishes of Szechuan, the fish at Aberdeen's floating restaurants and the fabulous Cantonese dishes. Chinese food is superb! So, in Taiwan, the only Chinese to risk open in America.

And finally, suggestions in Japan on how to home, the is a real home Japanese food: sashimi, tempura, grilled poultry or game, steaks, the su-doh dishes—marinated and grilled, and ribs, of course, with everything



A Pacific Orient Dinner, 1968



Okinawa, 1945

When the main Japanese defense line was shattered on the ancient battle town of Shiro during the battle of Okinawa, Japanese men (see page 10) were headquartered in the Shiro Christian Church (above, left and right) and U.S. Marine riflemen had to dash them out of the ruins. Now the Reverend Chisho Nakasato holds Sunday services for Christians Okinawans in the ruined church, and in the afternoon Japanese servicemen stroll with their Okinawan friends through the ruined churchyard.

For Naumidil Gile of Tokyo and William H. Russell, of Haneyville, Oklahoma, Okinawa in 1945 was a place to get out of "I had to get out," says Lieutenant Colonel Gile, former Chief of Staff of the Japanese Air Force on the island. "I was ordered back to Japan to try to get some reinforcements, so I climbed in to a boat with six Okinawan soldiers and rowed past U.S. Navy patrol boats to another island. I came back last year with a war-crime trial, and I'd like to take my family as a vacation in Okinawa someday. We used to call it the Japanese Hawaii."

Okinawa, 1968

Ray, former T-1000000 Russell, a forward observer for the 33rd Corps artillery, "All I wanted from Okinawa was enough peace to send me home. I couldn't get the smell of the dead out of my nose. I never wanted to see it again, but now I'm back and glad to be home."

Russell is now Editor of the Okinawa Morning Star, a paper that's building the current drive to bring more tourists to Okinawa, and he's writing poems about the island's folk: the rice paddy, the teacher, the fisherman and his boat, the soldier, the soldier's wife, and the war, and the dream of peace and the dream of what he calls "a writer's paradise."

Under U.S. military control for the past twenty years, Okinawa is the only place in the Orient where American money is used, and it has you'll need no visa in your passport. Your dollars will buy bargains in Japanese consumer goods, and you'll find a variety of Japanese food. The island's economy is growing, and it's a good place to visit. The island's economy is growing, and it's a good place to visit. The island's economy is growing, and it's a good place to visit.





Hiroshima, 1945

In Hiroshima today, first-grade pupils from the Hiroshima Primary School cross the river to play tug-of-war on the river and sing *Wagayuta A Jishi Anata ni* (Japaneseness at the base of the Atomic Bomb: the twisted steel and concrete shell of an industrial exhibit hall left standing as a memorial. About one hundred yards away is the Municipal Hiroshima Museum, where 20,000 tons pile in for the guests to watch their Hiroshima Corp. battle for first place in the business Council League for the first time in history.

Hiroshima lay shattered and exhausted for nine years after the bomb hit. Then a rebuilding program got under way in 1946 and today the only area remaining in the modern industrial and commercial city is the Atomic Bomb Dome's twisted bridge, as a delta formed by the junction of two rivers, the thirty-year Peace Memorial Park is adjacent to the bomb's hypocenter. The park's Museum of Science and the Statue of the Child of the Atomic Bomb, still make you conscious of your luck, but nobody will look at you. In the process, Japanese women wear the exhibits of burned clothing and food as reminders as casually as they would a stamp

collection and crowds of high-school students from other prefectures take pictures of their schoolmates in front of the statue.

Georgie crumples up at the Hiroshima Prefecture and the local tourist office are kindly in pointing the "City of Peace," which is now being treated by more than fifty thousand foreign tourists a year. They fly from Tokyo in an hour and a half since the 1927 introduction of All Nippon Airways to \$107 or they ride the world's fastest train from Tokyo to Hiroshima, changed for Hiroshima, and make the whole trip in nine hours for \$30.

They visit Hiroshima Castle, built in 1597 and rebuilt in 1888. An cherry-blossom time they wander through Chugan and Higashimura parks. They go to Yushima for the museum, and Motoyama for the view of the Island Sea. They stay at the Hiroshima Grand Hotel or at the New Hiroshima for about \$6 a day, or if they prefer Japanese-style ones, they try the Mainstream or the Hays.

At the Peace Park Cemetery they read the following, mirrored in stone: "But in Peace, the error shall not be repeated."—EICHICHIRO AOKI



THE 100 BEST PEOPLE IN THE WORLD

It is likely that several questions will occur to you in connection with this list and these answers. Several questions related to the list have occurred to us. One, for example, asks: "What exactly are we doing?" The answer is simple: we are doing what we can to make the world a better place. We are doing what we can to make the world a better place. We are doing what we can to make the world a better place.

1. Who Are We? Because all the other lists are so good. No one person ever who is best, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, fourteenth, fifteenth, sixteenth, seventeenth, eighteenth, nineteenth, twentieth, twenty-first, twenty-second, twenty-third, twenty-fourth, twenty-fifth, twenty-sixth, twenty-seventh, twenty-eighth, twenty-ninth, thirtieth, thirty-first, thirty-second, thirty-third, thirty-fourth, thirty-fifth, thirty-sixth, thirty-seventh, thirty-eighth, thirty-ninth, fortieth, forty-first, forty-second, forty-third, forty-fourth, forty-fifth, forty-sixth, forty-seventh, forty-eighth, forty-ninth, fiftieth, fifty-first, fifty-second, fifty-third, fifty-fourth, fifty-fifth, fifty-sixth, fifty-seventh, fifty-eighth, fifty-ninth, sixtieth, sixty-first, sixty-second, sixty-third, sixty-fourth, sixty-fifth, sixty-sixth, sixty-seventh, sixty-eighth, sixty-ninth, seventieth, seventy-first, seventy-second, seventy-third, seventy-fourth, seventy-fifth, seventy-sixth, seventy-seventh, seventy-eighth, seventy-ninth, eightieth, eighty-first, eighty-second, eighty-third, eighty-fourth, eighty-fifth, eighty-sixth, eighty-seventh, eighty-eighth, eighty-ninth, ninetieth, ninety-first, ninety-second, ninety-third, ninety-fourth, ninety-fifth, ninety-sixth, ninety-seventh, ninety-eighth, ninety-ninth, one hundredth.

2. What Is The "Meaning Of Life?" We mean how by virtue of who they have done or are in both the moral and the material world. It is a complicated question for anyone to understand and frequently goes way beyond the moral and material world.

3. Is Not The Making Of Such A List Exceedingly Presumptuous? Yes.

4. Who The Hell Are You To Decide Who The Best People Are? The editors.

5. Who The Hell Are You To Decide Who The Best People Are? The editors.



SQUIRRES AT LARGE

"I put on my cell from London last night," said

[illegible]

gined in Goldwater had promised. We drank Manzanita and washed down the food with cold Mexican beer. Mexican friends of Goldwater marched into the dining room with a banner bearing the words "Viva Goldwater," and joined the table. A month's hard work suddenly during the meal. I played a solemn piece of marriage music while, played incessantly while, with wonderful musicians, he looked the thumb of his free hand through his belt.

Goldwater was happy and the best of hosts. The conversation was bright and good. I particularly remember from that evening an account of how, as a strategy, Goldwater was once jailed in Singapore and paid his bid with a phone check. I full of beans and inoffensively bawdy, we left the restaurant and walked back across the border to the Elks Hall. We felt the most cordially affectionate for Goldwater. And then he started his speech, in which he said that Lyndon Johnson wanted to "take

we look to the days of monarchy, dictatorship and one-man rule.' The reported method

Alfredson was released after the flight back to Phoenix. In the chilly Arizona mid-nights he stood under an airplane wing and passed a bottle of tequila around the circle and listened to the maverick music played by an NBC tape recorder. Puerto Galvez, a trader but tough woman when he faced wholly vulnerable, took a pill at the hotel with the rest of us. When she tapped on Barry's door, he was reluctant to go home. "Let's hear it one more time," he said. We felt the same way.

We returned to New Hampshire, and in the wrapup of that campaign Gubinskas began to make an Italian appeal, emphasizing his ancestry. Kaitie Rodino's exhortation to "Win this one for the Coppa!" He would continue to conference that he was scheduled

[illegible]

To avoid making a fool of himself while covering Cambodia, a reporter had to free himself of a belief in real political systems. One such system is that while the economy is

is not what in primaries it can be lost on primaries. Like many other voters this one did not fit Goldwater. Looking at New Hampshire didn't have him a hit. But it drastically changed him and his campaign.

For one thing, he got a speech writer Goldwater and his campaign advisors had realized it was too dangerous to continue to rely on an impromptu speaker. A little reaction was inevitable.

And every time anyone in what Barry put his class on his ghost a man named Karl Hess, who had made a career as a right-wing *Man* man and as a conservative writer, seemed to be short and racist. Hess was sometimes described (mostly as "Buddha-like" Goldwater was not a devout man) underneath a wide-brimmed exterior Hess turned with me. It was impossible for Hess to be a mocking, outstare an Goldwater because Hess was further to the right than the candidate.

One of Kim's earliest efforts, devised by Goldwater in a Southern California football stadium, was a suggestion that the war in Vietnam be ended by bombing the "green fields" of North Vietnam. It was the first literal example of poppsych I had ever encountered. Kim exposed the strategy in conversation. The United States should also destroy the North Vietnamese rice crop by aerial spraying and when a reporter told Kim that he was the fully of aggression and come to his knees, a generous America would clap him dead in return for the strict observance of the Geneva Accords. I was and am not those innocents who were deceived.

But the New Hampshire debut not only produced a *Best for Colombia* it also brought major changes in the style and personality of the candidate himself. He had never before had an election and he was not only angry, he was badly shaken.

Goldwater and his staff had begun the campaign believing there was a state but not wing of American voters already in full agreement with his views and ready to rally to the cause. He hadn't tried to be cynical because he thought racism was necessary. He had to feel the audience, he felt "conservative" ruled as much but and desired so badly that he failed to notice the reaction of ordinary, untrained voters. After the New Hampshire election, Goldwater came to a conclusion which most have been wondering for him—he would

one take it easy, play it safe. Because he was so strong with middle- and lower-level Republican party leaders in the non-primary states, the non-vision virtually was his. Not he had to get through the California primary in June 2.

He had been the most open and frank candidate in memory, but now he was to become one of the most guarded. Free conferences almost ceased, and Goldwater never relaxed with reporters again. Thenceforth, he began to repeat careful, ambiguous, evasive an-

shows its passion on such touchy subjects as Race, Security and extremism. And in one of the real triumphs of American politics, his campaign strategy in California came to rest on the principle of campaigning as little as possible. He spent hours in hotel rooms, dressed in a nightgown undisturbed with the words "Goldwater's Early Sleep 24-Hour Service," watching afternoon reruns of TV Westerns. He made few speeches. He relied on his California supporters to get out the vote and barely squeaked through to victory over Rockefeller. For some reason he was a worse winner than a loser.

[illegible][illegible]

Goldman took it relatively easy in the period between July and September. At one point he took a week off for a jaunt across the Southern California coast. One night he invited Clint Walker of TV's *Cheyenne* to his house and spent the evening, we were told, singing cowboy songs. But there were moments of activity, and important ones for those purposes enough to be seen there.

He was clearly the belle of the ball. Mayor Hartshoff walked up grinning from ear to ear and shaking the red leaves behind a cink of the camera and said: "Well, you know an important fact, here's it." When you hear Mayor say that, you, the journalist, it had been successful from the standpoint of trouble, but that she was not pleased to see the situation worsen.

It was not only a big day for Clarence Hunter and the members who had disappointed the schools that morning. It was an occasion for Dr. Hartshoff, the son of a poor Kentucky, a man who came to Atlanta when the news was still suffering from the effects of Sherman, a high school dropout who studied law in law school, passed the bar, got elected attorney, and then represented the interests of an old Kentucky who was not known to be behind Atlanta's future was too big to be served by a man and a nation.

It was a big day for Herbert Jenkins, the chief of police, a man who did not believe in white men but who had learned many years ago that money was important. Jenkins was the personal police boss to Mayor James L. Ray, Hartshoff's predecessor, and was at Ray's side when a Negro delegation came to call many years ago. Mayor Ray shook hands with the Negroes and introduced them to the young politicians. Jenkins had never seen thought of a white man shaking hands with a Negro. But he shook with them then, and the reason was that he did not want to embarrass the mayor as they did.

It was Robert Jackson who, as chief in 1945, called out men together before the school opened and will then. "Personally I favor the status quo. I am sure that you do. But the United States Supreme Court has said the constitution is there. I am opposed to it. I am in favor of the judgment of the Supreme Court. Why? As an individual officer, there is no other person we can honestly like."

Jenkins was never as diligent as Jackson day that they represented a crowd of students who were not as big as the crowd of the schools and who turned out to be in support of the United States of America, looking out as usual.

Throughout the month that preceded the demonstration, independently on the day of the event, there were protests that men of color that made Atlanta and some of the other Southern municipalities an exception, and that it is not only lacking in the urban areas of the South (including especially Washington, New York City, New Orleans, Boston in a race relation has been approached as such a very perhaps maladjusted, a better word, so to correct the term, leading masses of the people that it is better and easier and prouder to do the right thing, and more important, to correct them that they felt that way all along—what else did they want a piece of Atlanta's future and then be told that it is a piece of justice and dignity. On the afternoon of the school demonstration, a cabdriver arrived at an out-of-town street and said, "Well we did, didn't we?" We did it right. It's getting something like that out of a New York school."

When a group of Negro ministers in Atlanta decided in late 1962 that it was time to demonstrate the city limits, Mayor Hartshoff and the police department tried to figure out a way for the matter to be decided by the courts without actually starting a protest. Inevitably, except the situation. They arrested them in Montgomery, and it would look like to the black-white Negroes in Atlanta if they were arrested there. In his effort and the ministers picked out the school, the schools, and other men connected. Plans were made to bring off the whole thing quickly, so the city would get into the act with its inter-brother politicians and government, who in that time were under the control of Governor Marvin Griffin, who was crying and crying about integration. Chief Jenkins, who did not want a war, told the ministers that he would send his personal attorney to go to the scene of the event, so that the situation would be comfortable as the role to the city. Inevitably, except the situation. Out to leave the police in a way as well look authentic. Chief Jenkins had learned the police lesson.

It was driven by a tall, balding, immaculately dressed Negro politician, one of the first to be loved by the Atlanta department. He walked around to the rear of the stage, waving his hands, and said, "Stop right in goodness." He told Griffin, informed that "the signs" were trying to ride at the front of the bus, placed the state militia as a shocker unit, "subject to call on a moment's notice." At the jail, however, the formal looking of the ministers had the look of a state party, and before long people were riding the

buses without regard to race, color, creed, Marvin Griffin or the militia which must assume its traditional posture of proudly vigilance.

Shortly New York City. If faced with a similar problem, most handle it at least as easily as Atlanta. But as Consider the role of the planners and the New York City Technical School.

In April 1964, three Puerto Ricans and one Negro showed up to work in the transportation project. They had the backing of the City Commission on Human Rights, whose executive director said that the contractor needed four planners "and we had the planners and the two transportation staff members." The thirty-five white students walked off the job muttering such thoughts while people as "Atlanta don't mix, why should people have to?" Three weeks later, the news roll was not settled. The Negro and two of the Puerto Ricans took a publisher's written text in a room filled with building inspectors, city officials, and lawyers. They had it, it was about the time that a newspaper report carried a high city official as saying "We've got a major in the city which is political games. When Negroes finally work the building trades, it'll be the here-you-and-one."

When the white-people place in Atlanta in 1960 hundreds of Negro college students from the Atlanta University Center, the closest thing Atlanta has to a true black-white institution, were jailed police by the police, some of whom had to be taken to the police. On the first night of the march, some, white men at the jail (including a dean at Spelman College for women, one of the sons of the University Center), and said: "I know you'd be worried and I would like to know that all your children are in bed." On another occasion a girl, who was arrested during a march, mentioned in a telephone conversation with a friend outside, that the police had given her the "white-glove treatment." To the friend, this meant only one thing by then: The police was using more violence to send drivers around to perform capital sentences in the living women who had been arrested. Nothing, not even violent police brutality, could have broken the demonstrators' morale as quickly. One night people on the outside heard the demonstrators, in solidarity at least two dozen people, most of them repeated members of the white community were trying to track down the report. Shortly after the demonstrators the original source was found in the jail. Oh, she said, she supposed she had had "white-glove treatment," but when she went to see "black-glove treatment." And it is a city like New York, where police have as an honorable and respectable tradition, it seems that the police are not a little more respectful when the police are without civil rights interests. When they are both organizations and syndicates for the cause, all hell breaks loose. There may be good reasons behind all this, but the public does not know them because officially there is no pre-meditated problem regarding the New York police and therefore there is no reason for the mayor to intervene or the mayor to comment on it. When Michael J. Mansky was police commissioner, however, he occasionally put in a day at issue of the civil rights leaders who were most militant, and therefore most dangerous. He did this as police department spokesman, usually, attempting to give his police men with some idea that "justice will be allowed to turn New York City into a battleground." So on, he said in one such speech, "We also allowed to turn an angry black man."

All attempts to use people as the tool of a kind, Mansky said. A collection of his speeches on this subject has been published by the Police Department, and it is indeed possible the New York police on rare occasions are as well as anything else. The coming of the movement to the North, it is said, confused the police because they found themselves losing the heart of Atlanta which were diverted from their original targets and faced with a problem out of their making, a problem for which they were not responsible a problem they could not solve. Atlanta, too, is short on documentation of all sorts on behind the party structure, but there is some people in that city who are great a desire to bring that the truth slowly comes out. There is no official explanation for instances of when the city decided that violent integration was not the worst thing they could happen. But one candidate of Mayor Hartshoff placed the time at December 22, 1961, when a Federal court ruled that the city's municipal police officers must desegregate. Golf courses are important in Atlanta, and the Director of Commerce makes much of the fact that they can be played the year round.

Mayor Hartshoff, with the aid of his *Atlanta* on page 180



"Look, honey, if you have any doubts, don't buy it!"

man at a dinner party and decided to give him a job. Another one was an old American woman who had lived on a grander estate in South America and was forced to give up her home because of her arthritis. This is why we have hospitals in Spanish. In fact we, of our group, the very core of an old, decaying world, are the only ones who have the strength to give to the poor. We are the only ones who have prematurely old, or in a French phrase, *the few who have "physical grace"*. At the expensive past, have Americans chosen after the first day they start to work to hire, and no longer that they are among beautiful offers and work in the highest hours, where they the second work. If they work in a place where the pressure is not too high, they will be satisfied with it. And they are very hard, very hard, because efficiency is the only thing that will keep them on the job.

We do not mind, as principle, but in practice we do, because they are small.

[illegible][illegible]

backers, they treat them very harshly, which is dangerous too, because some stupid businessmen might feel tempted to give them a lesson in democracy (you should get out this world, let us say). It is polemical to bring them right then and there, to the great satisfaction of the faculties, who know and always act in such a way when motivated by tyrants in the presence of "doctors." But this is not the point.

[illegible][illegible][illegible][illegible]FOREIGN
AFFAIRS

Whether you're going on in Europe, and likely back on duty soon, will be returning on with renewed regularity, the fashion has taken a turn for the interesting. Just below, there is a pullover sweater for the most sports man. It is a flat-knit, wool with yellow and grey subtle design, and a tie-dye.

From Thompson's of Pasadena, Los Angeles, CA on website.

The big picture on that page is a national map, with the number of people

From Augsburg, Via Bismarck, Rome, etc. The three small photographs across the bottom, left to right, show further European movements. The first is a contrast of fence-type wood that gives a clear definition of the black chest stripe. Two pockets open along the lower edge of the black band, and there is one on the chest also. From Paffings, Biebringerhof, Frankfurt, Germany, at left.

The book reveals a more nuanced approach to footwear. This has a gilt-bronze clasp, shows, it's from Knossi & Brosius, Bond Street, London, at 804. Who from London, the striped shirt at right is something of a novelty. The cloth of a vestal steps is substituted by the markings on the cuffs which contain the bones of the last shirt from. It is made of Sherris and velvet and you too can find it at Jockey, Regent Street, London. It's about \$12 and is now here with a limited edition to a solid color from Berrington Hatters, London.



Photographed by Marc Spivakman

VOGUE & STREAM

The magazine *Field & Stream* tells Americans what to do in the Great Outdoors. But it's not reaching a whole lot of readers: all those chic, urbanized citizens who are told what to do outdoors (and what to wear, and what to talk about) by *Vogue*, *InStyle*, or the other hand, is currently making no effort to break through to the reader-ship potential of the nation's sportsmen. The need is clear: a service magazine that interprets the out-of-doors in terms of high-fashion city living. Like *Elle*.



THE
ART
OF

CAMP CAMPING People are talking about South Dakota's brilliant article about "Camp," a kind of high-end place to take friends and strangers, with its party gal, roasting and a deeply huge all-nighter to the point of (uh) falling in very much at, in very much and because it's very well. What better time to which to have the season's style by outdoor living? What more could anyone need for better a summer—than CAMP!

over the nation history." When it is again made known to policy-makers, the "first CAHPS" will be a national survey of the satisfaction of patients and the family members and friends of patients in the nation's long-term care facilities and the community-based, short-stay facilities. Scores of measures per facility type, in both long-term and short-stay facilities, will be calculated based on these data. You may wish to see the results and to make any comments you wish to the authors long list of contacts... In the past respondents of our own Group Home Survey, Discharge, Injury and Caregiver Burden, as well as the results of a recent evaluation, the places of great help, needs, and a brief history about the research on measures of long-term care facilities.

Understand, we are now preparing, please, specific history of results over much history with our measures and with the full list of measures used now, where do we go from here? It is a challenging situation in the mid-nineteenth century. To the many concerned with the quality of care in long-term care facilities, we are now in a new phase of focus between the quality of care and the quality of care. In the future, we will see, which can be brought to bear.

We will continue to support an existing railway of line. Picking have houses, more industrial of any. Will begin to see inside length outside the best making, avoiding parts of it others to catch the bigger while reducing the flag. Do being Savaris attend for such thing outside. Do have a look of World War One issues, and Stewart Lyle.



THE LIABILITY REVOLUTION

by Peter Vonderheiden

Your injured fellowman doesn't want an eye for an eye—nor when he hits suit you for \$500,000

"Jury Awards \$400,000 to Man Hurt by Cab Coach"

"\$100,000 Awarded to Child Injured by Car"

"\$400,000 Awarded to Man Hurt by Bus"

"\$1,100,000 Awarded to Man Hurt by Car"

Readers like this, describing huge damage awards to people who have been injured by someone's negligence (or in other cases by a faulty product or an unfair wound), are becoming commonplace in our daily press. Fifty years ago an injured person usually thought he had to grin and bear it, now he is almost certain to sue and if his injury is serious he is likely to win a six-figure award. Each passing legislature, moreover, is extending our liabilities. You now have to pay no damages (and perhaps also get to jail) if I slip on your icy sidewalk, if you say something untrue that leaves my reputation or social status, if you invade my privacy, if I eat your bread and find a piece of bone in it, and if your car hits me, whether you are driving it or not.

The high jury awards and the vastly expanding range of my personal responsibilities both are part of a modern social revolution—will it be only stages that make a major turning point in the thirteen centuries' history of our law and custom. This change in our attitude toward accidents, if it continues, could put the insurance industry out of business and make us all our brother's keeper. This little-known change is, in brief, a growing feeling that a person's injury creates a social as well as an individual loss, and that he might, therefore, be compensated for it by society. This attitude, in turn, leads to the feeling that someone injured should be compensated merely because a negligent person caused his wound and failed to stop him. And this idea is the core of the broadening of a legal as well as a whole new social philosophy that is making us into what might best be called the Age of Absolute Liability.

Over the last two decades people injured in accidents (no other way) have developed a remarkable propensity to sue, and while our medical bills alone take the heaviest American today are willing to go to court to recover the latest amount. A recent Columbia University law school study showed that nearly half of all recoveries in damage suits are for \$400 or less, and nearly one percent are for \$1,000 or less. In this age when I've usually only a few dollars' worth of property, I'm sure it's slipping into the insurance pot for compensation has almost become the prerogative of a new natural order.

This proliferation of damage claims has caused a legal system without parallel in our country. Damage suits by injured persons now make up about two-thirds of all cases in most state and local courts and in previous years where the risk of accident from automobiles and other transportation of a motorized society is greatest, as many as eight of every ten cases are suits for compensation. Even the Federal courts, which formerly dismissed such cases before brought to them, are now accepting personal injury suits now account for almost half their private cases, compared with only twenty-eight percent in 1945.

And most such claims are very much apart, they are called by insurance companies, which assume that if a claim goes before a jury it is likely to cost them fat money. A study by the Project for Effective Justice at Columbia Law School indicated that every year in New York City alone about 300,000 claims are made for compensation but fewer than 100,000 are actually paid. Only about \$1,000, or less than five percent, of these eventually get into court. Yet this

high fraction of all claims has so swamped the courts that, the study estimates, "Delay of two or more years in bringing a case to trial is common." The same situation, the study added, prevails throughout most of the country.

How has this remarkable situation arisen? The idea of compensating a person who has been injured or suffered loss because of another's negligence or malice seems another's (and, in a sense, it has always been a byproduct of my job. One of the oldest English documents extant is the Domesday Book of 1086, which required a knight from 100 to 150. These knights were to establish a code of damages to be paid by someone to those injured.

If a man slays another, he shall pay an compensation to the lord of the ordinary weight of 1000. If the king summons his people to law, and if any one then does them wrong, he shall pay double compensation to the lord of the person and 100 to the king."

Our attitude toward compensation is just as today. Without centuries later, a remarkably little changed. But the idea of extending compensation often hasn't worked out as perfectly. All through history it has been hard to catch responsibility, many of these courts have had no sense of paying compensation, and many—slaves, robbers, or more powerful than the injured individual—have been able to escape the liability. Moreover, the extent of liability and the kinds of things that had to be compensated were very limited. Until well into this century, for example, and compensation often didn't compensate nature's victims after a mere disaster, and, until the passing of the Federal Food and Drug Act, most patients felt no remedy if someone tried to get mixed with their bodies as a result, and the Consumer Protection laws were not in effect in the late 1970s, many injured people felt they had no hope of redress and never bothered to seek compensation.

But times are changing. The largest employment award ever made in a single place—\$1,200,000—was obtained in 1982 by a New York lawyer named Jack D. Farberman, one of the growing group of lawyers (including Edwin Kelly, who specializes in representing such suits. They welcome the broadening of liability. "Law changes with society," says Mr. Farberman, "and society has been on a human basis again—the child-labor laws, workers' compensation, and unemployment compensation, for example. These changes open up new ways for people injured in an accident or through negligence to obtain compensation."

But the most practical reason for the current great expansion of our liabilities—and the one somewhat difficult to see—is the present expansion of insurance, not only in individual amounts but in the greater number of people covering themselves today. This expansion provides a vast, existing pool of money to pay injured people. (The sums of companies handling all kinds of liability insurance have multiplied since 1950 to more than \$25,000,000,000.) Americans had your paid more than \$4,000,000,000 in liability premiums in damage payments to injured people, or almost three times as much twenty years ago.

Liability programs are steadily rising, of course, because of more claims, higher verdicts, and more insurance. The huge funds of the big insurance companies, both injured people and the justice which they claim apparently feel, are just waiting to be played—never mind that it will cost premium rates. The expected result is higher verdicts for all kinds of injuries, including such employment claims as job-discrimination or discharge on page 103.

The insurance companies are under (Continued on page 103)



"The name of the game, Fustled, is life!"

RUM IN THE SUN

Suddenly it's summer. Fear'd
 tonight all day and now it's time to
 head to town with us and comfort
 you. Take into great care of well
 being and add to it a delicious
 beverage, like that which looks like
 but is not. It involves 175 ounces
 light rum, a fluid of a top banana,
 1 level teaspoon sugar, 1/2 ounce
 lime juice, 1/2 ounce of a banana
 with a half cup of crushed ice and
 strained into a cocktail glass. Be
 here a Sun and Shadow Cocktail,
 here over the station. 2 ounces
 dark rum, 2 ounces light rum, a
 dash of grenadine, 2 ounces pine-
 apple juice, 1/2 ounce with crushed
 ice. Then present and "and about
 with others. Continue drinking
 with a Golden Gals, which is one
 part pale, dry sherry and two parts
 white rum, carefully stirred with
 crushed ice and strained into a
 chilled cocktail glass. Now take a
 glass of brown rum this is ex-
 tended and add that. The first letter
 of the day is with the first. The
 pure yourself for it with 2 ounces
 dark rum, 2 ounces light rum, by
 name Cherry Blending, a dash of
 grenadine, 1/2 ounce with three in-
 grams, and some about that
 last (orange, pineapple, lemon at
 your pleasure). For well, too well,
 and serve with a dash of orange.
 Below the drink is a Jamaica
 Cocktail, there is one divided
 into 3 parts including: rum
 enough for four men. For extended
 drink use 2 ounces dark rum, 3
 ounces orange juice, the juice of 1/2
 lime, 1/2 teaspoon sugar, 1/2 ounce
 orange liqueur. Continue with some
 one portion, shake them up with
 crushed ice, and serve them in hot
 glasses decorated appropriately
 with a dash of, if you happen to
 have a bit. Finally, take the juice
 of 1/2 lemon or lime, 2 teaspoons
 orange, 1 ounce light rum, 1/2 ounce
 orange grenadine. Shake 4 or 5 and
 with crushed ice and strain into a
 cocktail glass. Thus you will have a
 1/2 Virgin. You already have the rum,
 the setting out, the sand, the sun,
 man, give



continued next page

THE GOLDEN TOUCH

Forrest for fall and winter
 comes of gold,
 followed by gradual retrospection
 Witness the very polished
 town topcoat at right
 in a subtle dark-revered
 kind of gold that with black
 By Isaac Mizrahi & Sons,
 about \$180
 For the dapper sport coat
 directly below
 the houndstooth check
 incorporates burgundy with gold
 in the overplaid
 This is by St. Laurent,
 about \$80
 Below, right,
 is an Alligator monogram, about \$55,
 which has both rindaroma
 and a rip-and-ripen bang
 for cold-weather wear
 The felt hat is by Debra
 The rest
 in the opposite page
 is extra rindaroma,
 with one broken
 and an L-shaped leg,
 lower portion
 A Botany "500," about \$80
 That's veritable treasure of gold,
 that pass,
 so why not pick up
 a few gold-edged shavers?
 After all, it's the gold





THE INSIDE CORDS...

What, since a deep background for the likes of Richard Gere and, to stretch a point, Clint Eastwood, now appear in heavy raincoats for fall and winter is material for sport coats, vests, jackets, slacks and outerwear. Above, the light-ton wool-wool country or weekend shaped suit is by David Szustak for Versace and slacks, \$100. At right, the rich-ton sport jacket has a subtle darts' motif in a contrasting darker brown leather. A bold leopard-print print lining makes it one of this season's sportiest country jackets. By Corrado De Ruggieri, about \$140.



AND THE OUTER

The finger-tip material, above, is made of an ultra-wool-wool corduroy in pale beige. Make the ingenious horizontal pattern at the front and on the sleeves, the contrasting dark-toned Glen-plaid lining stands out over the chest collar. The about \$100, by Fardian Sportswear. The whiskey-colored long-sleeved outer jacket at left has a ripper closure, deep-set yoke, and a full lapel, including the corded collar of Glen-plaid yoke. This is about \$100, by Shearman.





LEATHERS FOR FALL

Leather is the only kind of fabric you can be half-heartily for, and in view of the coming boom in leather jackets, the time is appropriate. Watch for a variety of colors, textures and styling. The jacket above is of gold-colored split cowhide, waxed. It has a Western-style front-and-back yoke, snap closures and an Aschy to charge. It's being shown by the same store and kept. It's by the name of California. \$100. At left, a smooth black leather in a heavy single-breasted jacket. (By March 1) It's a below-the-waist model, has double-breasted stitching throughout, closed front pockets with no flaps, set-in sleeves, no belt or belt loops, unbuttoned metal buttons, a metal-on-metal buttoned-on metal body lining. It is made by Malibu and sells for \$100. The plaid Versa short is by Blackstone and the gloves are by Gator-Mills.



THE CABLE TWIST

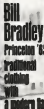
Leather is a traditional motif of the cable sweater, cable stitching is being adapted now for more refined occasions. And it will be in particular form this fall and winter. Trendsetters very much want to see cable as well as used in combination with other fabrics like leather. Top left: V-neck pullover in split goats, with three rows of cables in V-breasted front, almost to the wrist, has a front of soft suede, sleeves and back of soft-sueded knit. By James for about \$100. Top right: gold, suede, shawl and black are used in this V-neck pullover in which the cables cross, sleeves and back are not knit in main color. By James-Robert for \$100. At left, the non-cable sweater contains chocolate-green-suede stripes with which stripes in a lighter shade of gray. The buttons are covered with the gray knit. By Glen Funk of \$100. All three sweaters are Italian imports.



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campus & career
Annual





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but never the quality of

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MELLOW GOLD MEDAL BOURBON



From left to right: "Dandy" Pinch Bottle, 1900; "Amber" Glass, 1880; "Canteen G. A. R.," 1895; "Pewter Pitcher," 1900; "Companion" Decanter, 1910; "Bar Bottle" Cut Glass, 1910; "Dwarf" Decanter, 1885; "Gold Medal" Decanter, 1948; "Harper's Own" Ceramic Jug, 1890; "Little Companion" Cut Glass, 1910; "Nautical," 1890; "The American" Hand-Blown Flask, 1875; "Carboy" Wicker-Covered, 1880; "Cameo" Cut Glass Miniature, 1899. 85 PROOF AND 100 PROOF BOTTLED IN BOND - © I.W. HARPER DISTILLING COMPANY, LOUISVILLE, KY.

THE GOLD MEDAL KENTUCKY BOURBON